UNIVERSITY OF
ALBERTA

# music at convocation hall

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**2002-2003 Season**

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## *Order Season Tickets Now*

Subscription Series includes
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For further information, please contact
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FACULTY & friends

Our repertoire is adventurous but to quote pianist and scholar Charles Rosen: "The musical canon is not decided by majority opinion but by enthusiasm and passion."

Now in its third season, Faculty and Friends was created to present the breadth and diversity of the Music Department's creative and performance talent in presentations of the highest artistic level. This season meets the same criteria: in six concerts, ten Faculty and seven Friends will play almost every orchestral instrument as well as the piano, in music from Brahms to Bashaw. Each concert will take place on a Friday evening but the ensemble will vary, from the solo to the sextet.

Our solo recital will be given by Faculty member, organist Marnie Giesbrecht, in February. Duo recitals will feature the combined keyboard talents of Roger Admiral and Adjunct Professor Joachim Segger in March, as well as the voices of soprano Katherine Corcoran and Faculty member, baritone Harold Wiens, in January. Trio repertoire will be well represented by Judy Loewen (piano), Gerald Onciul (French horn) and Scott Whetham (tuba) in October and by Trio Primavera in November. Finally, our sextet will be the Academy Chamber Strings, a meeting of faculty (violist Aaron Au and cellist Tanya Prochazka) and friends (violinists Alycia Au and Erika Raum, violist David Harding and cellist Julie Amundsen). Their title may remind you of our student ensemble, the Academy Strings, which under Tanya Prochazka's direction performed to such acclaim during their tour of Cuba in February. The result of their success is an invitation to return to Cuba with a small chamber group for an international chamber festival.

When we first introduced Faculty & Friends, we suspected that its sheer diversity would challenge the standard subscription concert model. Nevertheless, it continues to fulfill its purpose: to illustrate the breadth and depth of music performance by our faculty and their friends.

The subscription price offers a 30% reduction on individual tickets, which will be an affordable $12/adults, $7/students/seniors.

Whether you subscribe, or select choice events, we look forward to seeing you at Convocation Hall in the coming season.

## Friday 27 September

*Academy Chamber Strings*
**Erika Raum** and **Alycia Au, violin**
**Aaron Au** and
**David Harding, viola**
**Julie Amundsen**
and **Tanya Prochazka, cello**
Canadian composers *String Sextets*
Arthur Schöenberg *Verklaerte Nacht*
Guido Gavilan *String Quartet*

## Friday 25 October

**Scott Whetham, tuba**
**Gerald Onciul, French horn**
**Judy Loewen, piano**
Alec Wilder *Suite for Horn, Tuba and Piano*
Paul Dukas *Villanelle for Horn and Piano*
Alan Gilliland *A new work for Tuba and Horn*
Leonard Salzedo *Sonata for Tuba and Piano*
David Gillingham *Divertimento for Horn, Tuba and Piano*

## Friday 22 November

*Primavera Trio*
**John Mahon, clarinet**
**Hiromi Takahashi, oboe**
**Diane Persson, bassoon**
Jongen *Trio*
Pierne *Bucolique Variée*
Auric *Trio*
Walthew *Triolet in E Flat*
Sauget *Trio*
Tomasi *Concert champêtre*

## Friday 17 January

**Katherine Corcoran, soprano**
**Harold Wiens, baritone**
**Roger Admiral, piano**
Hugo Wolf *Michelangelo-Lieder and selected Goethe-Lieder*
Robert Schumann, Johannes Brahms and Peter Cornelius *Solos and Duets from Lieder collections*

## Friday 28 February

**Marnie Giesbrecht, organ**
Liszt *Prelude and Fugue on BACH*
Franck *Chorale in A Minor*
Franck *Finale*
Reger *Introduction and Passaglia*
Reger *Benefictus*
Schumann *BACH sketches*

## Friday 14 March

**Roger Admiral**
**Joachim Segger**
*Music for Two Pianos*
Howard Bashaw *Two Movements for Two Pianos*
Gyorgy Ligeti *Three Portraits*
Claude Debussy *En Blanc et Noir*
Witold Lutoslawski *Variations on a Theme by Paganinni*
Sergei Rachmaninoff *Suite, Op. 17*

**Concerts begin at 8:00 p.m.**

## Friday 27 September

After the **Academy Strings'** hugely successful tour of Cuba last February, their director, Tanya Prochazka, was invited to bring a string sextet of core players to represent Canada and Canadian music at the International Music Festival, "XVII Festival de La Habana" in October 2002. The Academy Chamber Strings is the result. Because two of the finest core string players are now pursuing advanced studies in the USA, Tanya has persuaded two distinguished guests, violinist Erika Raum and violist David Harding, to join the group. As you can imagine, the rhythm and colour of Cuban music will be the core of their program.

**Aaron Au** and **Alycia Au** (see Music at Convocation Hall, 6 September)

**Tanya Prochazka** (see Music at Convocation Hall, 26 March)

## Friday 25 October

Composers and arrangers have long been fascinated with the tonal properties of the horn and tuba. By virture of their similar conical-shaped tubing, they are essentially "uncle and nephew". The composers featured on this program are delighted with these instruments, and have expressed their music through them.

A native Edmontonian, **Judy Loewen** graduated from the University of Alberta with a Bachelor of Music degree in piano performance and a Master's degree in harpsichord performance. She is active in the Edmonton music scene as an accompanist, and as a teacher at Alberta College Conservatory of Music.

**Gerald Onciul** is a member of the longest standing professional orchestral horn section in North America, that of the Edmonton Symphony. The section has remained intact for 24 years. He received his earliest training on horn from John Hermanns at the Summer Music Workshop in Camrose, Alberta. Gerald has appeared as soloist with the Edmonton Symphony and has performed with the Mexico City Philharmonic Orchestra. He is currently Visiting Assistant Professor at the University of Alberta, and is a frequent performer at the Call of the Wild Horn Festival held annually at Cold Lake.

**Scott Whetham** began playing tuba in the North Vancouver Youth Band under Arthur Smith. Training continued at the Eastman School of Music and with the National Youth Orchestra of Canada. In 1984 he joined the Edmonton Symphony Orchestra as principal tuba and has performed as soloist with them. He joined the Department of Music at the University of Alberta a short time later. Scott directs the Mill Creek Colliery Band (a British-style brass band) and performs with Albertasaurus (a tuba quartet) and Bass Line Road, a new music ensemble consisting of tuba, double bass, bassoon and percussion.

## Friday 22 November

The pieces of music on tonight's program were originally scored for the oboe, clarinet and bassoon - all reed instruments - and there are a total of five reeds vibrating in the trios you will hear. It is this commonality that offers a unique blended, particularly colourful sonority. There have been many famous reed trios (trios d'anches) including the Trio d'Anches de Paris, the London Trio, the Rene Daraux Trio, the Trio d'Anches de Bruuxelles and the Fiati Reed Trio.

### Primavera Trio

**John Mahon** is a graduate of the University of Alberta Department of Music and has been playing the clarinet in Edmonton for many years. In particular, he has, over the past 20 years, maintained and profited from an ongoing musical relationship with the oboist, Hiromi Takahashi, and bassoonist, Diane Persson. Along with his work as a musician, Mr Mahon is the Executive Director of the Edmonton Arts Council as well as a partner and producer with Edmonton-based Arktos Recordings Limited, Alberta's largest classical compact disc label.

**Hiromi Takahashi** is a graduate of the University of Alberta and was a member of the National Youth Orchestra of Canada from 1973- 75 and the Canadian Chamber Orchestra 1974. In 1976, he was a member of Primavera Players, a resident woodwind quintet at the Banff School of Fine Arts. For over 27 years, he has performed as a freelance oboist with most of the Western

Canadian orchestras, operas, ballets, music theaters choirs and chamber groups. He has taught oboe at Mount Royal College, the University of Saskatchewan, Alberta College, The King's University College and Augustana University College. He was appointed in 1992 as a Visiting Assistant Professor of oboe at the University of Alberta.

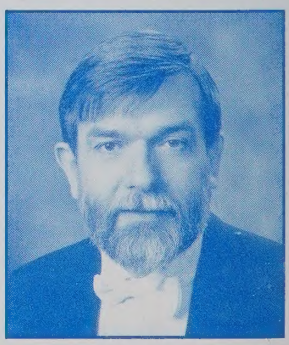
**Diane Persson** received her Master of Music degree in Performance and Literature from the Eastman School of Music, and continued her musical studies with the National Youth Orchestra of Canada, the World Youth Orchestra, and with bassoonists William Waterhouse in London, England, and Mordecai Rechtmann in Tel Aviv, Israel. She has toured North Americal extensively with the Canadian Opera Company. A frequent performer with the Edmonton Symphony Orchestra, the Red Deer Symphony Orchestra, and the Primavera Wind Trio, she is currently a sessional instructor at the University of Alberta, teaching Bassoon and Woodwind Techniques. Diane is also the conductor of the Edmonton Philharmonic Orchestra.

## Friday 17 January

The great poetry set to music in German Lieder expresses the recurring themes of love and life, often using nature as a metaphor. Kathleen Corcoran and Harold Wiens sing solos and rarely performed duets. This concert also marks the centenary year of Hugo Wolf's death.

**Roger Admiral** (see Music at Convocation Hall, 10 February)

**Kathleen Corcoran**, a native of Newfoundland, received Bachelor of Music and Master of Music degrees form the University of Alberta where she studied with Harold Wiens. She has also studied in Austria, Denmark and Slovakia. She is a music professor at Augustana University College. She has been a soloist with the Edmonton Symphony Orchestra, Calgary Philharmonic Orchestra, Lethbridge Symphony Orchestra, Alberta Baroque Ensemble, Regina Symphonic Ensemble, Richard Eaton Singers, Madrigal Singers and Pro Coro Canada. Many of Kathleen's performances have been broadcast on CBC Radio.



**Harold Wiens** is Professor of Voice at the University of Alberta, a position he has held since 1975. Harold has appeared as soloist and recitalist with orchestras and choral societies throughout Germany, France, Ireland and North America. In 2001 he performed and conducted master classes in Paraguay, South America. Radio and television recordings include a number of appearances on the national CBC networks. Harold has premiered and recorded many new works by Canadian composers Malcolm Forsyth, Violet Archer, Gerhard Krapf and Alfred Fisher.

## Friday 28 February

An Evening of French and German 19th Century Organ Music

The musical festivities surrounding the unveiling and inauguration of the magnificent Davis Organ in the Winspear Centre for Music have no doubt introduced many new listeners to the kaleidoscopic colours and multi-faceted expressive possibilities of the organ and its repertoire. Many of the best-known and loved 19th century composers of piano and orchestral music also played and/or wrote for the organ, either at the apex of their performing careers (Franz Liszt) or with thoughtful reflection in the last years of their lives (César Franck and Johannes Brahms). The aftermath of the French Revolution impoverished churches and organists and gave rise to popular patriotic, battle and storm pieces for the organ. By the end of the century, the glorious symphonic style of organ building had been created and fully developed; it generated a wealth of new performance techniques and repertoire for the organ that continues to provide the foundation and inspiration for organists and audiences today.

**Marnie Giesbrecht** is a versatile keyboard artist who has performed organ recitals in cathedrals, universities and concert halls in Canada, the United States, Europe and South Africa. 2002 European performances included Notre Dame, Paris and the Stephansdom, Vienna. She studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Mozarteum, Salzburg, Austria and Eastman School of Music, Rochester, N.Y.). Dr Giesbrecht graduated with a Doctor of Music degree (University of Alberta) in Pipe Organ Performance in 1988, the recipient of numerous scholarships and awards. She has recorded for broadcasts in Canada, the United States and South Africa. A faculty member in the Department of Music since 1988, she also served as National President of the Royal Canadian College of Organists from 2000 - 2002. Marnie Giesbrecht performs and with Joachim Segger as Duo Majoya. Their programs and CDs present a kaleidscopic variety of organ duets, piano duets and organ and piano duets. They will perform an organ duet on the gala opening concert of the Davis Organ in the Winspear Centre in September 2002.

## Friday 14 March

This concert showcases Edmonton pianists Roger Admiral and Joachim Segger for the first time as a duo. The music comes from the 20th Century but has ties to the Romantic era: Bashaw's work was inspired by letters between Robert Schumann and Clara Wieck; Ligeti's work includes a tribute to Frederic Chopin; Lutoslawski's variations stem from the famous violin Caprice of virtuoso Nicolai Paganinni.

**Roger Admiral** (see Music at Convocation Hall, 10 February)

**Joachim Segger** is a versatile musician who regularly plays piano solo, duo and chamber recitals as well as concertos throughout North America, Europe and South Africa, and is frequently heard on CBC local and national broadcasts. He was the winner of the prestigious Canadian Women's Club Competition in New York City that resulted in a Carnegie Recital Hall début. One of the youngest students at Eastman to receive the Performer's Certificate, he also won the concerto competition and performed the Prokofiev Second Piano Concerto with the Eastman Philharmonia conducted by David Effron. Joachim's first piano solo CD "Bravato" was released in June 2002 on the Arktos label. He is Associate Professor of Piano and Theory at The King's University College, Edmonton, and Adjunct Professor of Piano at the University of Alberta. Joachim and his wife Marnie Giesbrecht, collaborate as Duo Majoya. In addition to playing piano duet repertoire, they play organ duets, and organ and piano duos. Their concert programs and CD's are broad in scope, including transcriptions, improvisations (Joachim) and new music. Their performances and recordings are received with critical acclaim.

Joachim Segger is also an organist. He has given workshops on organ and/or piano improvisation at national conventions and conferences in Canada and the United States.